

USE OF THE MICROPHONE

I. REFEREE

A. The referee's use of a field microphone adds another dimension to communication – a positive dimension when used properly. The microphone should be used to explain penalties and unusual situations. The referee should have the option to use or not use a field microphone. The referee should have control (on/off switch) of the microphone. If used, the microphone should be tested prior to the start of the contest and the following guidelines should be followed:

1. Signals are still necessary, starting with a preliminary signal (no microphone) and then (after the penalty is accepted or declined) the final signal in conjunction with the use of the microphone.
2. Normal voice quality – no shouting (realize that there often is a delay between speaking and hearing what was said over the loud speakers).
3. Speak in short phrases. Pause briefly between phrases.
4. Do NOT announce the number of the player who committed the foul.
5. Turn microphone off so other comments are not broadcast.